

Overview of Eligibility

Terms and Conditions

The Artist

Artists of all backgrounds, established and emerging, are invited to enter. Even if this is your first ever self-portrait or artistic creation we welcome your contribution.

Individuals under the age of 16 wishing to enter are required to have consent from a parent or legal guardian. This should be emailed to info@ruthborchard.org.uk prior to the application being submitted.

The Artwork

The artwork must be a self-portrait. All variations of work – figurative or abstract, alone or in a group, from life or from memory – will be accepted.

The artwork must have been created in the year of or after 2000.

There are no restrictions of size of work. If submitting a very large work we suggest you submit images showing the detail in addition to the main entry showing the whole artwork in one image.

We welcome a wide variety of media, including but not restricted to; painting, drawing, digital art, photography, sculpture, tapestry and ceramics. If you are unsure about whether your practice qualifies please contact us.¹

Multi-part works, i.e. works in the form of a diptych or triptych etc., are eligible and will be regarded as one work. The main image on the entry should show the whole artwork or only the first part will be considered as the entry.

¹ Oversized or heavy works may not be able to be displayed in the exhibition. They will still be considered equally for the prize and shortlist.

Entering the Prize

All works must be submitted online via the Self Portrait Prize Zealous portal. Access to the portal can be found at: <https://ruthborchard.org.uk/self-portrait-prize/>

When entering the prize online there are three main steps to the process, the artwork submission, the application form and the processing of the application.

1. Submission

In this section you are required to upload an image of the artwork you wish to be considered for the prize. This should be the first item you upload

We advise using a high quality image as this will be the image from which the work is first assessed. If you are submitting a video you can upload an MP4 file or use an embed code to an alternative platform.

Once you have uploaded the file or input the embed code you will also be asked for the details of the work including:

Title of Artwork

Medium

Size: If your work is digital please state size of output device.

Weight: If you are unsure of the weight please place a rough estimate.

For larger artworks you have the option to also upload a detailed image.

You will also have the option to upload a supporting artwork. This does not have to be a self-portrait. We understand that for many artists self-portraiture is not their main subject so this is intended to give the judges a broader overview of each individuals practice.

2. Application Form

The application form is intended as a means to provide the judges more information on each artist and for us to be able to contact you.

Artistic Statement – maximum 200 words – this is a space for you to tell the judges anything you feel is relevant to the application and/or about you or your artwork.

Date of Birth

Option to upload a CV. Whether you are a full time professional artist or have a completely alternative career the option to upload a CV allows the judges to find out more about the individual behind the artwork.

Option to state if you have gallery representation. This information is optional and will not be considered in the judging process.

Personal Details. Full name, address, email and phone number – please make sure the data you give is correct and that you provide an active email address. All correspondence with artists will be via email unless specifically requested otherwise.

3. Processing the application

For the application to be processed, you will be required to pay a submission fee. This is £38.00 from a UK based bank account and £48.00 if payment is being made from overseas.² Ruth Borchard Collection and Self-Portrait Prize are funded by a charitable foundation and the submission fee goes a small way to covering the cost of running the Prize.

Individuals are allowed to enter the prize more than once. Every self-portrait entered for the prize must use a separate submission. Only one self-portrait per entry will be considered.

² Late entry fee is £45.00 UK and £55.00 overseas.

The Selection Process

Successful applicants will be notified if their work is longlisted. Artists whose work is longlisted will be offered the opportunity to participate in an online selling exhibition. The exhibition will be shared and promoted via the Ruth Borchard Virtual Gallery, Ruth Borchard Artsy and Ruth Borchard website. To become part of the exhibition works must be for sale and include the gallery's 50% commission in the sale price. This percentage will include VAT.

Applicants whose work goes on to be shortlisted will be required to deliver their artwork to Piano Nobile, 129 Portland Road, London, W11 4LW so that it can be presented in person to the judges.

All shortlisted works will be presented, in person, to the judges to be considered for the £10,000 Ruth Borchard Prize and acquisition by the Collection.

The £10,000 cash prize will be awarded by the judges. In the rare instance they are unable to determine a single winning work the prize fund may be split between two artists.

The judges' decision on the Winner(s) is absolutely final and no dialogue, correspondence or feedback will be entered into. The judging panel will give equal consideration to all shortlisted entries regardless of medium, size or any factor.

The Winner(s) will be notified prior to the news being made public.

Piano Nobile and the Ruth Borchard Collection reserve the right to purchase works in the exhibition for the Next Generation Collection. Piano Nobile and the Ruth Borchard Collection reserve the right to purchase as few or as many works in the exhibition for the Next Generation Collection.

Unfortunately, we are unable to give feedback for individual works.

The Exhibitions

Artists whose work is selected for either exhibition will be required to fill out and return an exhibition participation form. As well as providing full details of the artwork this also requires consenting to the relevant exhibition terms and condition. The participation form and exhibition terms will be provided with the selection email. Unfortunately, failure to return the necessary documentation by the date specified on the selection email will result in the artwork being excluded from the exhibition.

Copyright, Data and Insurance

- The copyright for all works exhibited in the Self Portrait Prize will remain the property of the artist, but it is a condition of entry that you agree unconditionally that we may reproduce any exhibited works, free of charge, for the purposes of marketing, promotion, discussion and education in direct connection with the Self Portrait Prize, Ruth Borchard Award and Ruth Borchard Collection, in all media and subsequent publications, posters, prints, postcards, and the internet. The Ruth Borchard Collection also reserves the right to reproduce selected images free of charge for core non-commercial purposes, for example in the Past Exhibitions page of the website, indefinitely, as a public record. The processes of the event may be filmed, and entering constitutes agreement for a portrait to be included in such filming, whether broadcast or not.
- The gallery will take all due care for artists' work but the responsibility for damage or loss, however caused, is the responsibility of the artist. Artists are therefore required to arrange adequate insurance for the duration of the exhibition and transportation to and from the exhibition. Piano Nobile, the venue, the carriers, the touring venue, and any other subcontractor shall not be liable for any loss or damage, whether or not caused by their negligence.
- Piano Nobile, on behalf of the Ruth Borchard Collection, will comply with the requirements of the retained EU law version of the General Data Protection Regulation ((EU) 2016/679 and the Data Protection Act 2018 in respect of personal data as set out in the Privacy Policy [<https://www.piano-nobile.com/privacy/>].
- At the point of a work being acquired for the Collection all image related rights are automatically transferred to the Collection.

Governing law and jurisdiction

These terms and conditions and any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with it or its subject matter or formation shall be governed by and construed in accordance with the law of England and Wales. The courts of England and Wales shall have exclusive jurisdiction to settle any claim or dispute (including non-contractual claims or disputes) arising out of or in connection with these terms and conditions or its subject matter or formation.

The gallery reserves the right to disqualify any piece of work if the artist has not adhered to the rules.

Although artists may choose to withdraw their work from the Prize any payments made are non-refundable.

Submission of work into the Ruth Borchard Prize constitutes an agreement to abide by these rules and regulations. Failure to do so may result in an artist being disqualified from the Prize.