

SELF PORTRAIT PRIZE

RUTH
BORCHARD
COLLECTION

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Overview of Eligibility

Terms and Conditions

Who?

Artists of all backgrounds and from anywhere in the world are invited to enter.

Even if this is your first ever self-portrait or artistic creation we welcome your contribution.

What?

Works must be a self-portrait of the artist. It must have been created post 2000 but this is the only condition for entering the Prize.

All variations of work – figurative or abstract, alone or in a group, from life or from memory – will be accepted.

There are no restrictions of size of work and we welcome a wide variety of medium. including but not restricted to; painting, drawing, digital art, photography, sculpture, tapestry and ceramics. If you are unsure about whether your practice qualifies please contact us.

Multi-part works, i.e. works in the form of a diptych or triptych etc., are eligible and will be regarded as one work.

When?

The prize will be open for entries from 1st January 2021 until the 1st April 2021.*

Although no decisions on the final long list will be made until after the closing date submissions will be reviewed on a continuous basis and artists are advised to submit in good time to avoid any unforeseen difficulties, processing errors or delays.

How?

All entries must be made online via the online submission platform.

During submission applicants will be required to upload an image of their self-portrait. We advise using a high quality image as this will be the image from which the work is first assessed.

There is also an opportunity to provide a detailed image of the self-portrait, a second supporting work (this does not have to be a self-portrait) and your CV. These are all optional extras.

You will also need to provide your contact information, including an active email address. This is so we can contact you regarding your submission!

All correspondence with artists will be via email unless specifically requested otherwise.

At the end of the submission form for the process to be completed there is a submission fee. This is £30.00 from a UK based bank account and £35.00 if payment is being made from overseas. Ruth Borchard Collection and Self-Portrait Prize are funded by a charitable foundation and the submission fee goes a small way to covering the cost of running the Prize.

Although individuals are allowed to enter the prize more than once only one self-portrait can be considered per submission.

The Selection Process

A cash prize of £10,000 will be awarded to a Winner who will be selected by the panel of judges.

Successful applicants will be notified if their work is included in the longlist of curated works.

Unfortunately, we are unable to give feedback for individual works.

All sales are run through London gallery Piano Nobile, who manage the Ruth Borchard Collection.

To become part of the exhibition works must be for sale and include a 50% gallery commission in the sale price. This percentage will include VAT.

Entrants whose work is long listed for the Self Portrait Prize exhibition will then be considered for the £10,000 Ruth Borchard Prize, acquisition by the Collection and, for the shortlist of curated works.

The judges' decision on the Winner is absolutely final and no dialogue, correspondence or feedback will be entered into. The judging panel will consider works, regardless of medium, size or any other criteria, equally.

The Winner will be notified prior to the news being made public. This notification is confidential and must be kept private until the Ruth Borchard Collection have publicly announced the winner.

Piano Nobile and the Ruth Borchard Collection reserve the right of first purchase on all works in the exhibition. Piano Nobile and the Ruth Borchard Collection reserve the right to purchase as few or as many works as they like in the exhibition for the Next Generation Collection.

Copyright, Data and Insurance

- The copyright for all works exhibited in the Self Portrait Prize will remain the property of the artist, but it is a condition of entry that you agree unconditionally that we may reproduce any exhibited works, free of charge, for the purposes of marketing, promotion, discussion and education in direct connection with the Self Portrait Prize, Ruth Borchard Award and Ruth Borchard Collection, in all media and subsequent publications, posters, prints, postcards, and the internet. The Ruth Borchard Collection also reserves the right to reproduce selected images free of charge for core non-commercial purposes, for example in the Past Exhibitions page of the website, indefinitely, as a public record. The processes of the event may be filmed, and entering constitutes agreement for a portrait to be included in such filming, whether broadcast or not.
- The Ruth Borchard Collection and Piano Nobile gallery will take all due care for artists' work but the responsibility for damage or loss, however caused, is the responsibility of the artist. Artists are therefore required to arrange adequate insurance for the duration of the exhibition and transportation to and from the exhibition. The Ruth Borchard Collection, Piano Nobile, the venue, the carriers, the touring venue, and any other subcontractor shall not be liable for any loss or damage, whether or not caused by their negligence.
- Piano Nobile, on behalf of the Ruth Borchard Collection, will comply with the requirements of the retained EU law version of the General Data Protection Regulation ((EU) 2016/679 and the Data Protection Act 2018 in respect of personal data as set out in the Privacy Policy [<https://www.piano-nobile.com/privacy/>].
- At the point of a work being acquired for the Collection all image related rights are automatically transferred to the Collection.

Governing law and jurisdiction

These terms and conditions and any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with it or its subject matter or formation shall be governed by and construed in accordance with the law of England and Wales. The courts of England and Wales shall have exclusive jurisdiction to settle any claim or dispute (including non-contractual claims or disputes) arising out of or in connection with these terms and conditions or its subject matter or formation.

The gallery reserves the right to disqualify any piece of work if the artist has not adhered to the rules.

Although artists may choose to withdraw their work from the Prize any payments made are non-refundable.

Submission of work into the Ruth Borchard Prize constitutes an agreement to abide by these rules and regulations. Failure to do so may result in an artist being disqualified from the Prize.

* Ruth Borchard Collection reserves the right to extend this deadline. If this is the case the extension will not last more than one week and the Collection will endeavour to advertise the extension prior to the formal closing date. Any entries reserved after the 7th April 2021 may be subject to an increased submission fee of £35.